

Gute Unterhaltung!

Spielstück für drei Hörner in F

Lorenz Kerscher, 2012

Allegretto

3. Horn

The musical score for the 3rd Horn part is written in 4/4 time and consists of eight staves of music. The key signature is one flat (F major/D minor). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, *fp*, and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line and repeat dots.

53 Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-58. Dynamics: *p*.

59 Musical staff 59: Treble clef, key signature of two flats, 4/4 time. Measures 59-65. Dynamics: *mf*.

66 Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-71. Dynamics: *f*.

72 Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-79. Dynamics: *mf*, *mp*, *p*, *mf*. Tempo markings: *rit*, *a tempo*.

80 Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-86. Dynamics: *p*.

87 Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Measures 87-94. Dynamics: *f*, *fp*, *p*, *f*.

95 Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-102. Dynamics: *f*, *mf*.

100 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-105. Dynamics: *f*.

106 Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Measures 106-112. Dynamics: *f*, *ff*, *fff*.