

Sonatine für vier Hörner

1. Satz: Allegro

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Allegro

1. Horn *f* *mp* *f* *p*

2. Horn *f* *mp* *f* *p*

3. Horn *f* *mp* *f*

4. Horn *f* *f* *p*

The first system of the score consists of four staves, each representing a horn part. The music is in 4/4 time and begins with a dynamic of *f* (forte). The first three horns play a melodic line with eighth notes, while the fourth horn plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for the first three horns, and *f* and *p* for the fourth horn.

8
1 *p*

2 *p*

3 *p*

4 *p*

The second system continues the musical material from the first system. It begins with a measure number '8'. The dynamics are primarily *p* (piano) for all four horns. The first horn has a melodic line with slurs and ties. The second and fourth horns have melodic lines with slurs. The third horn has a rhythmic accompaniment with slurs.

15

1 2 3 4

p *f*

23

1 2 3 4

f *p*

31

1 2 3 4

mp *mf* *f*

37

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p*

4 *f* *p*

43

1 *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

50

1 *mf* *f*

2 *f*

3 *f*

4 *f*

58

1 *p* *mf* *mp*

2 *p* *ff* *f*

3 *p* *mp* *mf* *mp*

4 *mp* *mf* *ff* *mp* *f*

65

1 *p* *f* *p*

2 *mp* *f* *p*

3 *p* *f* *mf*

4 *p* *f* *mf*

73

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *f* *p*

4 *f* *p* *f* *p*

