

Lorenz Kerscher

Sonatine im klassischen Stil

Bearbeitung für

Flöte, 2 Klarinetten, 2 Hörner, Kontrabass

1. Horn in F

Sonatine im klassischen Stil

1. Satz: Andante - Allegro

Lorenz Kerscher, Juni 2015

Andante **rit.**

Horn

p *f* *diminuendo* *p*

Allegro

12

f *f* *p*

21

p

33

f

40

p *mp* *f* *ff*

49

f *p* *f* *p*

57

mp

67

mf *p* *mf*

74

ff *f* *p* *poco rit.*

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81 *a tempo*

88 **6** Flöte:

101 *f*

109 **3** *mp* *f* *ff*

Sonatine im klassischen Stil

2. Satz Andante

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Andante

1. F Horn

10 **6** Flöte:

26 *a tempo* *p* *mf*

37 *poco rit.* *pp*

Sonatine im klassischen Stil

3. Satz: Rondo Allegro

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Allegro

1. F Horn

f *f*

7 *p* *f*

16 *p*

27 *f* *f*

37 *p* *f*

46 *ritardando* **Meno mosso**
p *mp*

55 *p*

63 *crescendo* *mp*

72 *Allegro*
Musical staff 72-79: Treble clef, key signature of one flat. Measures 72-79 contain a melodic line with various note values and rests. A crescendo hairpin is placed below the staff, starting at measure 75 and ending at measure 79 with the dynamic marking *f*.

80 Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88 contain a melodic line. A fermata is placed over measure 84, with the number '2' above it. A double bar line is at the end of the staff.

89 Musical staff 89-98: Treble clef, key signature of one flat. Measures 89-98 contain a melodic line. The dynamic marking *f* is at the beginning, and *p* is at the end.

99 Musical staff 99-108: Treble clef, key signature of one flat. Measures 99-108 contain a melodic line. A crescendo hairpin is placed below the staff, ending at measure 108 with the dynamic marking *p*.

109 Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116 contain a melodic line. The dynamic marking *f* is at the beginning.

117 Musical staff 117-127: Treble clef, key signature of one flat. Measures 117-127 contain a melodic line. A fermata is over measure 118 with the number '2' above it. A double bar line is at the end of the staff. Dynamic markings *f*, *mp*, and *f* are present. Four 'v' marks are at the bottom of the staff.

128 Musical staff 128-135: Treble clef, key signature of one flat. Measures 128-135 contain a melodic line. A crescendo hairpin is placed below the staff, ending at measure 135 with the dynamic marking *ff*. Four 'v' marks are at the bottom of the staff.

