

Sonatine für drei Hörner

1. Satz: Allegro

Lorenz Kerscher, Juni 2013

1. Horn

Andante

p *crescendo* *f* *diminuendo*

8 *rit.* *Allegro*
p *f* *mp*

16 *f* *mp*

21 *p*

27 *f*

35 *p*

42 *crescendo* *f* *ff*

49 *f* *p* *f* *p*

55 *mf*

63 Musical staff 63: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: *f*, *p*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). Measures 73-78. Dynamics: *mf*, *mp*, *p*.

79 Musical staff 79: Treble clef, key signature of one sharp (F#). Measures 79-85. Dynamics: *f*, *p*, *f*.

86 Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 86-91. Dynamics: *p*, *f*, *p*.

92 Musical staff 92: Treble clef, key signature of one sharp (F#). Measures 92-97. Dynamics: none.

100 Musical staff 100: Treble clef, key signature of one sharp (F#). Measures 100-106. Dynamics: *f*.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-112. Dynamics: *p*.

113 Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 113-118. Dynamics: *f*.