

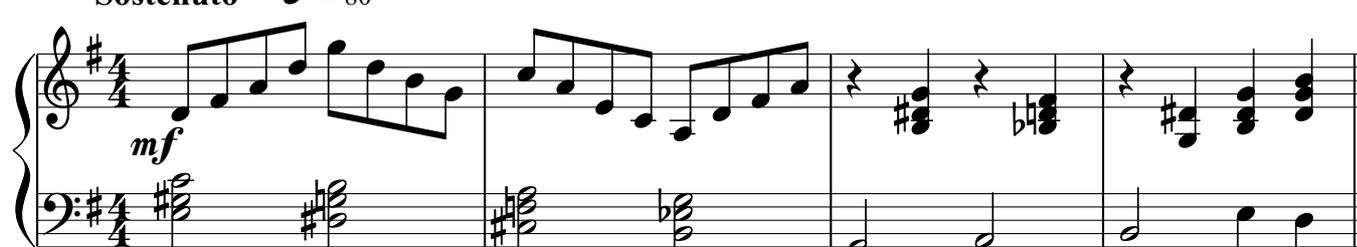
# Freiheit muss man barfuß spüren

## 7. - Das Konzert - Klavierstimme

Text und Musik: Lorenz Kerscher, Mai 2013

Piano

**Sostenuto** ♩ = 80



Martina: Oh Gott, warum geht das jetzt nicht? Wir haben es doch so gut gekonnt!

(die anderen zucken mit den Schultern.)

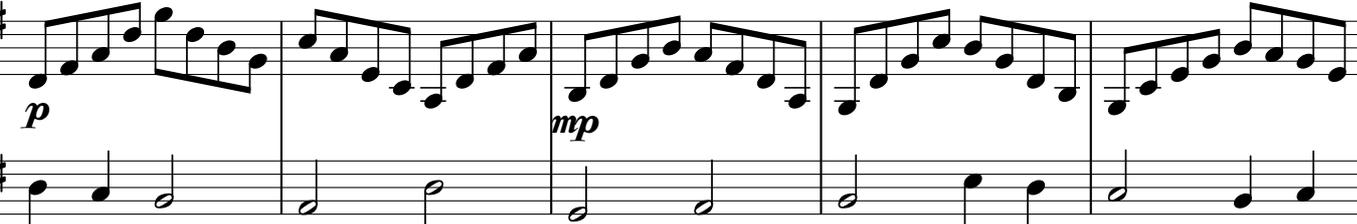
Martina: Und die blöden Schuhe, die sind so unbequem – (schreit wütend) ich mag sie nicht!

(Reißt sie von den Füßen und wirft sie fort, atmet dann ein paarmal tief durch.)

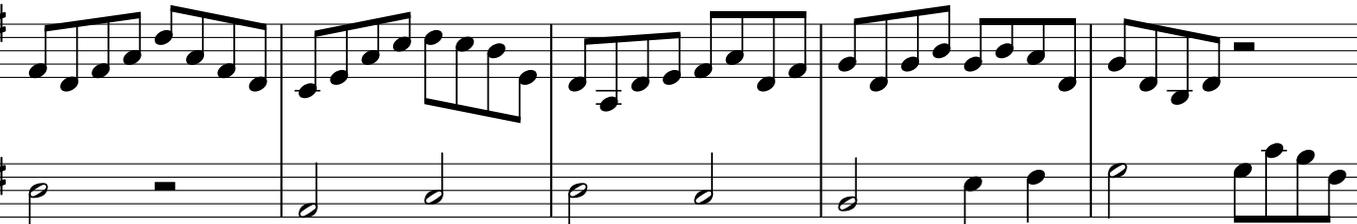
Martina: Einmal probier' ich's noch.

Jetzt klappt der Einsatz, und Martin(a) spielt das Solostück.

5



10



Musical score for measures 15-18. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Musical score for measures 19-22. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with quarter and eighth notes.

**Poco piu mosso** ♩ = 96 **poco stringendo**

Musical score for measures 23-29. The right hand features a complex texture with many chords and some chromaticism. The left hand has a steady accompaniment. Dynamics include *mp* and *crescendo*.

**Allegretto** ♩ = 112

Musical score for measures 30-35. The right hand has a more active texture with chords and some chromaticism. The left hand has a steady accompaniment. Dynamics include *f*.

Musical score for measures 36-41. The right hand has a more active texture with chords and some chromaticism. The left hand has a steady accompaniment. Dynamics include *diminuendo* and *p*.

Musical score for measures 42-45. The right hand has a more active texture with chords and some chromaticism. The left hand has a steady accompaniment. Dynamics include *mp*.

47 *mp*

51

55 *Allegretto* ♩ = 112 *ff*

59 *f*

63 *p* *crescendo*

67 *mf* *crescendo*

Flötist(in): Jetzt ist also klar, dass uns die Musik nur gelingt, wenn wir unsere Instrumente barfuß spielen. Aber wie machen wir weiter, wenn der Sommer zu Ende geht?

Martin(a): Wenn der Herbst kommt, ist das überhaupt kein Grund zum Aufgeben. Dann können wir immer noch lange barfuß laufen und schöne Musik machen! Und für alle, die das nicht glauben wollen, singen wir noch eine Zugabe.

Allegretto ♩ = 112

84 *f* *mp*

90

96

102

108 *f*

114

120

Musical score for measures 120-125. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of quarter notes. A key signature change to one flat occurs at measure 121.

126

Musical score for measures 126-131. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with quarter notes. A dynamic marking of *mf* *crescendo* is placed over measures 127-129, and a *ff* marking is placed over measure 130. The piece concludes with a double bar line and repeat dots in both staves.