

Lorenz Kerscher

Kompositionen für Musikfreunde

Sonatine im klassischen Stil

Allegro

Andante

Rondo Allegro

für zwei Trompeten und Horn
(oder Posaune)

2. Trompete in B

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Sonatine für drei Blasinstrumente

1. Satz: Andante - Allegro

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2. B Trumpet

Andante

p *crescendo* *f* *diminuendo*

10 **rit.** **Allegro**

p *mp* *f*

19 *mp* *p*

27 *f*

36 *p*

44 *f* *ff*

49 *f* *p* *f* *p*

56 *mp* *p*

65 *f* *p* *mf*

74 *ff* *mp* *f* *p*

81 *f* *p* *f* *p*

89 *f* *p*

97 *f* *#* 2 2

107 *p*

113 *f* *ff*

Sonatine für drei Blasinstrumente

2. Satz Andante

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Andante

2. B Trumpet

The musical score for the 2. B Trumpet part consists of six staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The second staff (measures 7-12) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-20) features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-28) starts with a mezzo-piano (*mp*) dynamic and reaches a forte (*f*) dynamic. The fifth staff (measures 29-36) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 37-40) concludes the piece with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sonatine für drei Blasinstrumente

3. Satz: Rondo Allegro

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Allegro

2. B Trumpet

f

7 *p* *f*

15 *p*

25 *f* 3

36 *p*

43 *f* 2

51 **Etwas ruhiger**
mp *p* *mp* *p*

62 *mp*

72 **Allegro**
f

81 

89 

99 

110 

118 

127 

