

# Lorenz Kerscher

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Kompositionen für Musikfreunde

## **Sonatine im klassischen Stil**

Allegro

Andante

Rondo Allegro

für zwei Trompeten und Horn  
(oder Posaune)

### **1. Trompete in B**

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# Sonatine für drei Blasinstrumente

## 1. Satz: Andante - Allegro

Lorenz Kerscher, Juni 2013

1. B Trumpet

Andante

*p* *crescendo* *f* *diminuendo*

8 *rit.* *Allegro*  
*p* *f* *mp*

17 *f* *mp*

23 *p*

31 *f*

39 *p* *crescendo*

45 *f* *ff*

49 *f* *p* *f* *p*

55 *mp*

62 Musical staff 62: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *p*, *f*, *p*.

71 Musical staff 71: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *mf*, *mp*, *p*.

79 Musical staff 79: Treble clef, starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f*, *p*, *f*, *p*.

87 Musical staff 87: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f*, *p*.

95 Musical staff 95: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f*.

104 Musical staff 104: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *p*.

111 Musical staff 111: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f*, *ff*.



# Sonatine für drei Blasinstrumente

## 2. Satz Andante

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Andante

1. B. Trumpet

The musical score for the 1. B. Trumpet part consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are indicated by *p* (piano) at the start, *mf* (mezzo-forte) at measure 7, *p* at measure 13, *mf* at measure 15, *mp* (mezzo-piano) at measure 21, *f* (forte) at measure 23, *p* at measure 29, and *mf* at measure 31. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.

# Sonatine für drei Blasinstrumente

## 3. Satz: Rondo Allegro

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Allegro

1. B Trumpet

*f*

7 *p* *f*

15 *p*

24 *p*

33 *f*

41 *p* *f*

49 **2** Etwas ruhiger *mp*

59 *p*

66 *mp*

Allegro

74 

83 

91 

100 

109 

117 

122 

129 

