

# Lorenz Kerscher

---

Kompositionen für Musikfreunde

## **Sonatine im klassischen Stil**

Allegro

Andante

Rondo Allegro

für zwei Trompeten und Horn  
(oder Posaune)

### **Posaune oder Tenorhorn**

© Lorenz Kerscher. 2013

Hobbymusikern, Schülern und Studenten sind Ausdruck und Aufführung kostenfrei gestattet

# Sonatine für drei Blasinstrumente

## 1. Satz: Allegro

Lorenz Kerscher, Juni 2013

**Andante**

Posaune

*p* *crescendo* *f* *diminuendo*

11 **rit.** **Allegro**

*p* *f* *f* *mp*

21

*p*

29

*f*

37

*p* *f*

47

*ff* *f* *p* *f* *p*

56

*mp*

62 Musical staff 62: Bass clef, key signature of two flats. Measures 62-69. Dynamics: *p*, *f*.

70 Musical staff 70: Bass clef, key signature of two flats. Measures 70-76. Dynamics: *p*, *f*, *mf*, *ff*, *mp*, *f*.

77 Musical staff 77: Bass clef, key signature of two flats. Measures 77-83. Dynamics: *p*, *f*.

84 Musical staff 84: Bass clef, key signature of two flats. Measures 84-90. Dynamics: *p*, *f*.

91 Musical staff 91: Bass clef, key signature of two flats. Measures 91-98. Dynamics: *p*.

99 Musical staff 99: Bass clef, key signature of two flats. Measures 99-105. Dynamics: *f*.

106 Musical staff 106: Bass clef, key signature of two flats. Measures 106-112. Dynamics: *p*.

113 Musical staff 113: Bass clef, key signature of two flats. Measures 113-116. Dynamics: *f*, *ff*.



# Sonatine für drei Blasinstrumente

## 2. Satz Andante

Lorenz Kerscher

**Andante**

Posaune, Tenh.

*p* *mf*

10 *p* *mf*

19 *mp* *f*

28 *p* *mf*

38 *pp* 8vb ad. lib.

# Sonatine für drei Blasinstrumente

## 3. Satz: Rondo Allegro

Lorenz Kerscher

**Allegro**

Posaune

2

*f* *p*

10

*f* *p*

18

28

*p* *f*

39

*p* *f*

47

*p* *mp*

**Etwas ruhiger**

55

*p*

63

*mp*

Allegro

72

72-81

*f*

Musical staff 72-81: Bass clef, key signature of two flats. Measures 72-81. Dynamics: *f*. Includes a crescendo hairpin.

82

82-88

*p* *f*

Musical staff 82-88: Bass clef, key signature of two flats. Measures 82-88. Dynamics: *p* and *f*. Includes a crescendo hairpin.

90

90-98

*p*

Musical staff 90-98: Bass clef, key signature of two flats. Measures 90-98. Dynamics: *p*.

99

99-108

*p*

Musical staff 99-108: Bass clef, key signature of two flats. Measures 99-108. Dynamics: *p*. Includes a crescendo hairpin.

109

109-118

*f* *p*

Musical staff 109-118: Bass clef, key signature of two flats. Measures 109-118. Dynamics: *f* and *p*. Includes a double bar line with a '2' above it.

119

119-128

*f* *f* *ff*

Musical staff 119-128: Bass clef, key signature of two flats. Measures 119-128. Dynamics: *f*, *f*, and *ff*. Includes a double bar line with a '4' above it and accents (^).

129

129-138

Musical staff 129-138: Bass clef, key signature of two flats. Measures 129-138. Dynamics: *ff*. Includes accents (^).

